

ONE TOO MANY WITH P!NK

KEITH URBAN

♩ = 84

A INTRO

EL.GU...

E A C#M A B7sus4

A VERSE

(♩ = ♩³)

5 6 7 8 9 10 11 12

(♩ = ♩)

B PRE - CHORUS

E E/G# A B C#M E/G# A B

C CHORUS

E E/G# A B C#M E/G# A B

E E/G# A B C#M7 E/G# A B

25 26 27 28

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 29 through 32. The second system contains measures 33 through 36. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The accompaniment is written on a single staff with a bass clef and a key signature of one flat. The melody features a mix of eighth and sixteenth notes, often beamed together, and includes rests. The accompaniment consists of chords and single notes, with some measures featuring a 4/4 time signature and others a 2/4 time signature. The score ends with a double bar line and repeat dots.

E **E/G#** **A** **B** **C#M** **E/G#** **A** **B**

33 34 35 36

12-12-14-12 14-11-13-13-11-9 11-9-11-9-11-13-12 12-14-12-14-11-13-13-11-9 11-9-11

E E/G# A B C#M E/G# A B

37 38 39 40

13 12 13 12 12 14 12 13 11 9 11 9 11 11 13 13 11 13 12 14 12 13 11 9 11 9 9 11 13 11

E **E/G#** **A** **B** **F#M7** **E/G#** **A** **B**

41 42 43 44

13 12 14 12 14 12 13 11 9 11 13 9 11 9 11 9 13 12 12 14 12 13 11 9 11 10 9 11

BRIDGE

45 46 47 48 49 50 51 52

EASY CHORUS

53 54 55 56

CHORUS 3

E **E/G#** **A** **B** **C#M** **E/G#** **A** **B**

57 58 59 60

13 13 12 12 14 12 13 11 9 11 9 11 11 11 13 13 11 13 12 12 14 12 13 11 9 11 9 9 11 13 11

E **E/G#** **A** **B** **F#M7** **E/G#** **A** **B**

61 62 63 64

13 12 14 12 14 12 13 11 9 11 13 9 11 9 11 9 13 12 12 14 12 13 11 9 11 9 9 11

G OUTRO SOLO

E E/G# A B F#M7 E/G# A B

65 66 67 68

P.M. -----|

4	X	4	6	4	4	4	6	4	7	2	4	2	2	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4
7	X									2	4	2	2	4	2	2	2	2	2	2	2	2	2	2	0	0	0	2	2	2	2	2	2	2

69 E